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***The writings of a typographer from Barcelona: Joaquim Viñas Pagès (1846-1916)***

The Centre d’Història Contemporània de Catalunya (Barcelona) is finishing the inventory of the archive of the typographer Joaquim Viñas Pagés (Barcelona, 1846-1916), containing 1,318 documents (manuscripts, newspapers, clippings, books). Viñas is the author of almost one hundred of these documents.

Literate person, working like a typographer, he was part of the workers elite. He participated in the First Congress of Spanish Workers (Barcelona 1870), linked with the First International. He adopted the republican militancy and performed in the second row policy. His activism was developed through written press, speeches and relationships in republican clubs. Viñas’s writings present one republican universe, shared by a large part of worker militancy.

We present the analysis of the archive from Viñas and of his personal writings. It highlights about social and political culture, the transmission of ideals, the aspiration for social, cultural and political emancipation, practices of solidarity, criticism about corruption and repressive governments, defense of republicanism against the monarchical state. It also contains the references to a wide range of legendary episodes (American and French revolution, commune of Paris, anti-colonialism) and biographies (Franklin, Rousseau, Robespierre, Garibaldi, Abraham Lincoln, Proudhon, Louise Michel, Luis Blanc, Kropotkine), that constitute the common European progressive culture.